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Allegro.

VIOLON.

PIANO.

Red. *

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Red.

p

dim e poco a poco rall.

p

Red. *

Allegretto.

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4-B4, and a half note G4. The piano accompaniment in the grand staff begins with a *pp* (pianissimo) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment. The system concludes with the instruction *staccato segue*.

Second system of musical notation. The treble clef staff continues the melody with a half note G4, followed by quarter notes A4-B4, and a half note G4. The piano accompaniment continues with the same rhythmic patterns. The system ends with a half note G4 in the treble and a half note F#3 in the bass.

Third system of musical notation. The treble clef staff features a *Vpizz. m. g.* (Violin pizzicato mezzo-giochi) instruction. The melody includes a half note G4, a quarter note A4, and a half note G4. The piano accompaniment includes a *pp* dynamic marking. The system concludes with a *Ad.* (Adagio) tempo change and an asterisk (*).

Fourth system of musical notation. The treble clef staff shows a *cresc.* (crescendo) instruction. The melody includes a half note G4, a quarter note A4, and a half note G4. The piano accompaniment also includes a *cresc.* instruction. The system ends with a *p* (piano) dynamic marking and a *sf* (sforzando) marking on the final chord.

Fifth system of musical notation. The treble clef staff features a *f* (forte) dynamic marking. The melody includes a half note G4, a quarter note A4, and a half note G4. The piano accompaniment includes a *p* (piano) dynamic marking. The system concludes with a half note G4 in the treble and a half note F#3 in the bass.

First system of musical notation, measures 1-4. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. The left hand includes a *pp* (pianissimo) dynamic marking in measure 7.

Third system of musical notation, measures 9-12. The right hand shows a change in texture with more complex rhythmic figures. The left hand includes a *pp poco rall.* (pianissimo, slightly slowing down) marking in measure 12.

Fourth system of musical notation, measures 13-16. The right hand features a dense, rapid sixteenth-note passage. The left hand includes a *Tempo* marking above the staff in measure 13.

Fifth system of musical notation, measures 17-20. The right hand begins with a *du talon* (talon) marking and a forte (*f*) dynamic. The left hand features a melodic line with a *p* (piano) dynamic marking in measure 19.

poco rall. *Tempo*

p poco rall. *p* *Tempo*

espress.

rall. glissez *pp* *Tempo*

rall. *pp* *Tempo*

sul la
rall. - - - *f* *Tempo* *poco rall.*
rall. - - - *mf* *Tempo* *poco rall.*
Red. *

Tempo
Tempo
pp *f* *pp*
Red. *

f *pp*
Red. * Red. *

f *pp*
Red. * Red. *

First system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with slurs and a dynamic marking of *p*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a piano accompaniment with a dynamic marking of *pp* and a 7/8 time signature. The accompaniment consists of chords with a 7/8 time signature.

Second system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with slurs and a dynamic marking of *ff*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a piano accompaniment with a dynamic marking of *f*. The accompaniment consists of chords with a dynamic marking of *f*. The system concludes with a double bar line and a *ced.* (cadenza) marking.

Third system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with slurs and a dynamic marking of *f*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a piano accompaniment with a dynamic marking of *f*. The accompaniment consists of chords with a dynamic marking of *f*. The system concludes with a double bar line and a *ced.* (cadenza) marking.

Fourth system of a musical score. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with slurs and a dynamic marking of *f*. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a piano accompaniment with a dynamic marking of *f*. The accompaniment consists of chords with a dynamic marking of *f*. The system concludes with a double bar line and a *ced.* (cadenza) marking.

musical score with piano and violin parts, including dynamics like *crescendo*, *rallentando*, *Tempo*, *mf*, *ff*, and *pizz. m.g.*

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